



Adam C. Sharp

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CAREER GOAL

My goal is to successfully gain a position where I can use my creative knowledge, experience and enthusiasm with other members of a team leading to a memorable and exciting experience for all involved. My passion is to create a performance that will become a special moment for everyone in the audience who witness the collaboration.

QUALIFICATIONS

- * Proven leader who has mentored many to success
- * Enthusiastic and Motivational team leader who has successfully envisioned the creative work and created a team who advances together to the creative product and performance
- * Excellent communication skills when working with many different cultures, ages and backgrounds to work together in the creative work
- * Diversity of experience in the creative and performing arts such as music, written work, visual art and successfully applying this experience in the performance, event or show
- * Proven ability to manage many tasks and jobs while still focusing on the vision for the production
- * Motivate a team and all working on the project to stay focused while enjoying the creative process
- * Inspire others to meet and exceed their own expectations of their own work and abilities
- * Successful balance between critical thinking and problem solving while adhering to the highest creative and professional standards

EDUCATION

Master of Arts

Major: Interdisciplinary Studies

Thesis: *Creativity and the Self: Studies and Discoveries About Common Themes of the Creative Process*

California State University, Long Beach, CA, May 2000

Bachelor of Arts

Major: English - Creative Writing

California State University, Long Beach, CA, December 1997

THEATRE AND FILM ADMINISTRATIONAL EXPERIENCE

Head of Theatre and Film Courses (Humanities)

9/08 to Present

Spokane Community College, Spokane, WA

- * Collaborate with other departments on projects and interdisciplinary opportunities
- * Create opportunities for students to perform within the community
- * Recruit current SCC Students into the productions
- * Maintain a workable and accurate budget
- * Work with designers from other departments to collaborate on projects
- * Produce on-campus productions as well as off-campus productions
- * Work with area film and T.V. studios for classroom visits and student interest opportunities
- * Produce Theatrical Productions
- * Direct Theatrical Productions
- * Maintain supplies needed for the productions
- * Train students on Performance, Technical Theatre and Theatre Management Skills
- * Organize theatre club which performs at various venues
- * Create art work, design productions, and create print work for productions
- * Advisor for Spokane Community College Players (SCC Players) (www.scc.spokane.edu/?Players)

Director of the Theatre Arts Program

8/05 to 7/06

Treasure Valley Community College, Ontario, OR

- * Maintained a workable and accurate budget
- * Produced theatrical productions
- * Directed the theatrical productions
- * Recruited new students and community members through print, direct calls, videos, television and radio spots
- * Created many of the public relations and print materials for the theatre
- * Hired designers and trained stage managers
- * Maintained the supplies needed for the theatrical productions
- * Organized original productions for children, the community and students of various levels of education
- * Worked with other performing arts groups on various projects
- * Created visual art presentations for advertising the productions
- * Created promotional display as a visual art and promotion of the theater productions
- * Organized a theater club which performed at various venues
- * Created original art work and music for the theatre productions

THEATRE EXPERIENCE

Directing and Choreography Credits

- The Shadow: A Realized Readers Theatre Production (Directed and Produced)**
(Incorporating two vintage scripts with mime, multimedia and music)
(Spokane Community College, Spokane, WA (2016)
- "Softly As the Morning Sunrise" by Bob Barr (Directed)**
(Spokane Civic Theatre, Spokane, WA (2016)
- Play On! (Directed)**
(Ignite! Theatre, Spokane, WA (2015)
- Spokane Ultimate Model Competition (Directed and Choreographed)**
(Produced by Bozzi Media) (The Bing Crosby Theatre, Spokane, WA) (2015)
- "The Creative Self" (Directed and Acted with Todd Milne on Flute)**
(Artist Collaboration Project) (Object Space, Spokane, WA) (2015)
- The Spoon River Experience (Compiled and Directed)**
Taken from the poems of *The Spoon River Anthology* by Edgar Lee Masters
(Spokane Community College, Spokane, WA (2015)
- Phoenix Rising (Wrote and Directed)**
(Spokane Community College, Spokane, WA) (2014)
- Exhibit This!: The Museum Comedies (Directed)**
(Spokane Community College, Spokane, WA) (2014)
- Scenes of Life: The Speed of Life (One Act Performance) (Produced)**
(Spokane Community College, Spokane, WA) (2014)
- "Mystery Girl" (Co-Choreographed with Olivia Hamilton)**
(Spokane Community College, WA) (2014)
- "I, Quit" by Gregory VanWagenen (Directed)**
(Spokane Community College, WA) (2014)
- In Darkness, Without Fear by Adam C. Sharp (Wrote and Directed)**
(Spokane Community College, WA) (2014)
- "Hands" by Michael Pacheco (Directed)**
(Spokane Community College, WA) (2014)
- Tiny Tim's Christmas by Thomas Hischak (Directed)**
(Liberty Lake Community Theatre, WA) (2013)
- Almost, Maine by John Cariani (Directed and Percussion)**
(Spokane Community College, WA) (2013)
- R.U.R. (Rossum's Universal Robots) by Karel Capek (Directed)**
(Spokane Community College, WA) (2013)
- Green Eggs and Ham by Dr. Seuss Reader's Theatre Production (Directed)**
(Spokane Community College, Spokane, WA) (2010, 2011, 2012, 2013)
- Scenes of Life: Moments in Motion (One Act Performance) (Produced)**
- **"History Repeating" (Dance) (Co-Choreographed with Olivia Hamilton)**
(Spokane Community College, Spokane, WA) (2013)
- **"What We Are" (Dance) (Choreographed)**
(Spokane Community College, Spokane, WA) (2013)
- "Mother Complex" by Aiden Swank (Directed)**
(Spokane Community College, Spokane, WA) (2013)
- The Unknown Zone (Produced)**
(Produced for First Night Spokane, Spokane Public Library, Spokane, WA) (2012)

Directing and Choreography Credits (Cont.)

- "To the Stars" by Adam C. Sharp (Directed)**
(Produced for First Night Spokane, Spokane Public Library, Spokane, WA) (2012)
- **"The Martians Conquer New Years" by Dixie Sampson (Directed)**
(Produced for First Night Spokane, Spokane Public Library, Spokane, WA) (2012)
- "Visitor" by Adam C. Sharp (Directed)**
(Produced for First Night Spokane, Spokane Public Library, Spokane, WA) (2012)
- "The Raven" Edgar Allan Poe (Reader's Theatre Adaptation) (Directed)**
- A Cloud of Victims* by Adam C. Sharp (Directed)**
(Spokane Community College, Spokane, WA) (2012)
- Six Characters in Search of an Author* by Luigi Pirandillo (Directed)**
(Spokane Community College, Spokane, WA) (2012)
- Scenes of Life: Living in the Moment (A Night of One Acts)* (Produced)**
(Spokane Community College, Spokane, WA) (2012)
- "Shopping Surprise" by Kat Hallem (Directed)**
(Spokane Community College, Spokane, WA) (2012)
- "Waiting for #40" by Ann Rodriguez (Directed)**
(Spokane Community College, Spokane, WA) (2012)
- "Masterman" by Aaron Shepard (Directed)**
(First Night Spokane Interactive Folk Story Performance) (Spokane Public Library, Spokane, WA) (2011)
- "More Than A Match" by Aaron Shepard (Directed)**
(First Night Spokane Interactive Folk Story Performance) (Spokane Public Library, Spokane, WA) (2011)
- **"Four Dragons" by Adam C. Sharp (Directed)**
(First Night Spokane Interactive Folk Story Performance) (Spokane Public Library, Spokane, WA) (2011)
- These Shining Lives* by Melanie Marnich (Directed)**
(Spokane Community College, Spokane, WA) (2011)
- Kill Me, Deadly* by Bill Robens (Directed)**
(Spokane Community College, Spokane, WA) (2011)
- Treasure Island* From the novel by Robert Louis Stevenson, Adapted by Joseph George Caruso (Directed)**
(Theater Arts for Children (TAC), Spokane Valley, WA) (2011)
- Scenes of Life: The Far Side of Life (A Night of One Acts)* (Produced)**
(Spokane Community College, Spokane, WA) (2011)
- "Always" by Will Gilman (Directed)**
- "When the Day Met the Night" (Dance) (Co-Choreographed with Marcella Summers)**
(Spokane Community College, Spokane, WA) (2011)
- "Trial of the Big, Bad Wolf" by Dixie Sampson (Directed)**
(Spokane Community College, Spokane, WA) (2011)
- The Dining Room* by A.R. Gurney (Directed)**
(Spokane Community College, Spokane, WA) (2010)
- 1984* Adapted by Robert Owens, Wilton E Hall, Jr, and William A Miles, Jr. From the novel by George Orwell (Directed)**
(Spokane Community College, Spokane, WA) (2010)
- Scenes of Life: One Act Festival* (Produced)**
(Spokane Community College, Spokane, WA) (2010)
- "Finding the One" (Dance) (Choreographed)**
(Spokane Community College, Spokane, WA 2010)

Directing and Choreography Credits (Cont.)

- In a Grove: Four Japanese Ghost Stories* by Eric Coble (Directed)**
(Spokane Community College, Spokane, WA) (2009)
- Is This Love?: A Collection of Scenes About Relationships* by Adam C. Sharp writing as Chris A. Shipley (Directed)**
(Spokane Community College, Spokane, WA) (2009)
- Frankenstein* by R.N. Sandberg (Directed)**
(Spokane Community College, Spokane, WA) (2009) Directed
- “*Lazy Jack*” Re-told by Adam C. Sharp (Reader’s Theatre Production) (Directed)**
(Spokane Community College, Spokane, WA) (2009)
- “*The Old Lady Who Was Not Afraid of Anything*” by Linda Williams (Adapted and Directed)**
(Spokane Community College, Spokane, WA) (2008)
- Voices From the Past* Collected Fact Accounts (Dramaturgy and Directed)**
(Four Rivers Cultural Center and Museum, Ontario, OR) (2006)
- The Murder Room* by Jack Sharkey (Directed)**
(Treasure Valley Community College, Ontario, OR) (2006)
- “*Master Man*” by Aaron Shepard (Directed)**
(May Roberts Elementary School, Ontario, OR) (2006)
- “*Ghost Stories: Tales of Fear*” (Collected and Directed)**
(Ontario, OR) (2005)
- Raising the Spirits: A Halloween Celebration* (Produced)**
(Treasure Valley Community College, Ontario, OR) (2005)
- Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson Adapted by Rick Abbot (Directed)**
(Treasure Valley Community College, Ontario, OR) (2005)
- Creativity and the Self: Expressions of Life Experiences* (Wrote, Acted and Directed)**
(California State University, Long Beach, CA) (2000)
- Walt Whitman’s Leaves of Grass Readers’ Theatre Performance* (Directed)**
(California State University, Long Beach, CA) (1997)

Presentations and Lectures

- “Art Through Many Eyes”**
(Washington Community College Humanities Association, Wenatchee Community College, WA 2015)-
- “Creativity in Motion” Workshop (American Alliance for Theatre Education Mini-Conference “Fostering a Culture of Creativity”, Seattle, WA) (2013)**
- “Superhero’s Declassified” Presentation (Hagan Foundation Center, Spokane Community College, WA) (2012)**
- “Heroes: A Veterans’ Perspective” (Hagan Center for the Humanities, Spokane Community College, Spokane, WA) (2010) Moderator**
- “Creativity and Responsibility: Focusing on Elements of Frankenstein” (Hagan Foundation Center, Spokane Community College, Spokane, WA) (2009)**
- “Why Can’t We Get Along?: Understanding Personality Types in the Workplace” (Galveston Garden City Community College, Garden City, KS and Galveston College, Galveston, TX) (2008)**
- “Just Dupe It” (Garden City Community College, Garden City, KS) (2007-2008)**
- “Introduction to Sony MyDVD” (Garden City Community College, Garden City, KS) (2007-2008)**
- Young People’s Concert Series: A Musical Adventure: Under the Sea* (Treasure Valley Community College, Ontario, OR) (2005) Writer and Master of Ceremony**
- Participated in Banned Books Event (Garden City Community College, Garden City, KS) (2008) (Cerritos College, Norwalk, CA) (2001)**

Committees and Organizations

- Marketing Committee for Spokane Community College (2013-)
- Humanities Representative for Spokane Community College (2013-)
- Tenure Committee Member for Philosophy Instructor (2012-2013)
- Theater Arts Director for First Night Spokane (2012)
- Member of the organizers of First Night Spokane (2012)
- Member of the English Instructor Hiring Committee (Spokane Community College) (2012)
- Member of the Communications Committee (Spokane Community College) (2012-2013)
- Member of the Washington Online Open Course Review Committee (2011)
- Member of the Hagan Center For the Humanities Committee (2010-2012)

Workshops (Created)

- **“Film Acting” & “Acting for Film Directors”**
(Eastern Washington University) (Cheney, WA 2015)
- “Take the Stage!”** Workshop exploring stage types for middle school children
(Spokane Community College, Spokane, WA 2011)
- “Expression and Behavior: Acting Expressions for Employment for Mentally and Physically Challenged Individuals”**
(Institute for Extended Learning, Spokane, WA 2011)
- “Dramatic Expression: Acting Skills for Autistic Students”**
(Institute for Extended Learning, Spokane, WA 2011)
- Be the Scene: Basic Acting and Stage Types***
(Spokane Community College, Spokane, WA 2010)
- Directing for Various Stage Types***
(Annual Northwest Theatre Arts Festival, Spokane, WA 2009)
- Whole Body Acting***
(Annual Northwest Theatre Arts Festival, Spokane, WA 2009)
- “World Music Presentation”** (Elementary School Presentation)
(Long Beach, CA and Garden City KS) (1999, 2000, 2006)
- “An Introduction to Acting for Children”**
(Treasure Valley Community College, Ontario, OR) (2005-6)
- “You Can Act”**
(Cerritos College Community Education Program, Norwalk, CA) (1999)
- “Young Playwrights”**
(Cerritos College Community Education Program, Norwalk, CA) (1999)

Playwrighting (Recently Performed Plays)

- The Spoon River Experience (Compiled and Directed)***
Taken from the poems of *The Spoon River Anthology* by Edgar Lee Masters
(Spokane Community College, Spokane, WA) (2015)
- Phoenix Rising (Directed)***
(Spokane Community College, Spokane, WA) (2014)
- “Director’s Dream”**
(Directed by Brad Laird) (Spokane Community College, Spokane, WA) (2014)
- Into Darkness Without Fear (Directed)***
(Staged Reading) (University of Idaho, Moscow, ID) (2010)
(Spokane Community College, WA) (2014)
- A Cloud of Victims (Directed)***
(Spokane Community College, Spokane, WA) (2012)
- Through All the Tomorrows (Staged Reading)***
(University of Idaho, Moscow, ID) (2010)

Playwrighting (Recently Performed Plays) (Cont.)**--“Lawn Wars”**

(University of Idaho, Moscow, ID) (2010)

(Directed by Will Gilman) (Spokane Community College, Spokane, WA) (2012)

--“The Invisibles”

(Spokane Civic Theatre, Spokane, WA) (2015)

(University of Idaho, Moscow, ID) (2011)

--“Rest Stop Ahead”

(University of Idaho, Moscow, ID) (2011)

(Directed by Andy Duncan) (Spokane Community College, Spokane, WA) (2012)

--“The Devil May Call”

(Directed by Brad Laird) (Spokane Community College, Spokane, WA) (2013)

--"Stress Balls"

(Ignite! Theatre, Spokane Valley, WA) (2015)

(Directed by Mikayla Daniels) (Spokane Community College, Spokane, WA) (2013)

--"The Eruption and the Baby"

(Directed by Marcie Summers) (Spokane Community College, Spokane, WA) (2012)

--"The Customer is Never Right"

(Directed by Matthew Williams) (Spokane Community College, Spokane, WA) (2013)

--"Self Help"

(Ignite! Theatre, WA) (2013)

--"The Four Dragons" (Readers Theater Folk Story)

Added for Teach For Friendship Foundation (teachforfriendship.org)

(First Night Spokane, Spokane, WA) (2011)--"Lazy Jack" (Readers Theater Folk Story)

(Spokane Community College, Spokane) (2010)

--*Green Eggs and Ham* by Dr. Suess (Adapted for Reader's Theatre by Adam C. Sharp)

(Spokane Community College, Spokane, WA) (2011, 2012, 2013, 2014, 2015, 2016)

(Sacred Heart Hospital, Spokane, WA) (2011)

(Spokane Public School District, Spokane, WA) (2011)

Performed Musical Works

--Wrote poem and music for choir pieces *The Coming Time of Fire* ("The Coming Storm", "Beyond Time" and "The Fire Ritual") (Premiered by Galveston College Choir Performance in Galveston, TX) (2008)
SATB and Drum (Adam C. Sharp)

--Wrote poem and music for choir piece "From Birth" (Premiered by Galveston College Choir Performance in Galveston, TX) (2007)
SATB (divisi) (Adam C. Sharp)

--Wrote poem for performance piece "The Chill in the Air" (Premiered by the Galveston College Choir at Galveston College in Galveston, TX) (2006)
SATB a cappella choir (Composed by Eric D. Sharp)

--Wrote poem for performance piece "Whispered Visions" (Read during the Composers Symposium at the Oregon Bach Festival in Eugene, OR) (1996)
SATB choir (Composed by Eric D. Sharp)

--Wrote poem for performance piece "At Peace" (Premiered by the Festival Quartet Oregon Bach Festival on a Millennium 3 Café Concert in the The Hult Center (Studio One), Eugene, OR) (1996)
SATB a cappella choir (Composed by Eric D. Sharp)

--Wrote poem for performance piece "Land Shades" (Premiered on a CSULB Composers' Guild Concert at the Daniel Recital Hall in Long Beach, CA) (1994)
SATB choir and oboe, marimba and cello (Composed by Eric D. Sharp)

Workshops (Attended) Associations and Awards

- Member of the Educational Theatre Association (2009-present)
- Lifetime Member of the Cambridge Who's Who (2007-2008)
- Community College League of Innovation Conference (Denver, CO) (2008)
- Graduated from the Learning for Leaders Program (Garden City Community College, Garden City, KS) (2007-2008)
- Introduction to eInstruction program (Garden City Community College, Garden City, KS) (2007)
- Received the NEA's Read Across America Certificate of Appreciation (2005)
- Golden Key National Honors Society (1999)

Other Performance and Technical

- Azure Rising (Independent Music Group) (2003-Present)
Perform as one half of the electro-acoustic, lounge-electronica group: www.azurerising.com
- Independent Composer (A.C. Sharp, Sceptre, Adam C. Sharp) (2000-Present)
- Peter the Prudent in *O is for Orange* (Long Beach City College, Long Beach, CA) (1999)
Toured with Children's Theatre Troupe to local elementary schools
- Poetry Readings (Independent) (1997-Present)
- International City Theatre production of *All My Sons* (Long Beach, CA) (1997)
Original Professional Makeup Design

Video Promotional Production

- Sceptre's "Apparition" (Music Video)
- Phoenix Rising* (Promotional Video) (2014)
- Scenes of Life: The Speed of Life* (One-Act Festival) (Promotional Video) (2014)
- Almost, Maine* by John Cariani (Promotional Video) (2013)
- R.U.R. (Rossum's Universal Robots) Karel Capek* by (Promotional Video) (2013)
- A Cloud of Victims* (Promotional Video) (2012)
- Scenes of Life: Moments in Motion* (One-Act Festival) (Promotional Video) (2013)
- Six Characters in Search of an Author* (Promotional Video) (2012)
- Scene s of Life: Living in the Moment* (One-Act Festival) (Promotional Video) (2012)
- These Shining Lives* by Melanie Marnich (Promotional Video) (2011)
- Sceptre's "The Doll Speaks" (Independent Video) (2011)
- Kill Me, Deadly* Bill Robens (Promotional Video) (2011)
- Scenes of Life: The Far Side of Life* (One-Act Festival) (Promotional Video) (2011)
- The Dining Room* by A. R. Gurney (Promotional Video) (2010)
- 1984* Adapted by Robert Owens, Wilton E Hall, Jr , and William A Miles, Jr. From the novel by George Orwell.(Promotional Video) (2010)
- Frankenstein* by R.N. Sandberg (Promotional Video) (2009)
- Sceptre's "The Keeper of Nightmares" (Independent Video) (2008)
- Azure Rising's "Journey" (Independent Video) (2007)
- TVCC Theater Arts* (Promotional Video) (Public Television) (2006)
- The Murder Room* by Jack Sharkey Promotional Video (Public Television) (2006)
- Dr. Jekyll and Mr. Hyde* Richard Abbott, Robert Louis Stevenson (Promotional Video) (Public Television) (2005)
- Azure Rising's "Ain't It the Nothin'" (Independent Video) (2005)
- A.C. Sharp's "Our Land" (Independent Video) (2004)
- Azure Rising's "The Thoughts I Have" (Independent Video) (2004)

Published Music

- Fear Of* (CD) Sceptre (2015)
- Manifestation* (CD) Sceptre (2014)
(Featured on *Hearts of Space* syndicated radio program (October 2014) titled “Darkside Rituals”)
- Firestorm: Desert Groves* (CD) A.C. Sharp (2012)
- The Reign of Time* (CD) A.C. Sharp (2012)
- The Fear Inside* (CD) by Sceptre (2011)
(Reviewed by *Haunted Attraction Magazine*)
(Featured on *Hearts of Space* syndicated radio program (October 2013) titled “Catharsis”)
- Silver Lane* (CD) by A.C. Sharp (2008)
- Dark Halls* (CD) by Sceptre (2007)
(Reviewed by *Rue Morgue Magazine*)
- Lessons* (CD) by Azure Rising (2003)
- Drifters* (CD) by A.C. Sharp (2003)

ENGLISH AND SPEECH ACTIVITIES

- Love Poems Express* (Garden City Community College, Garden City, KS) (2008)
Created and wrote poems
- Guiding the Author: A Brief Guide for Tutoring Aspiring Students* (Independent) (2006)
An unpublished text for English Tutors
- Wrote *Voices From the Past* (*Treasure Valley Community College*) (2006)
An acting class interactive museum activity for the Four Rivers Cultural Center in Ontario, Oregon
- “Ghost Stories: Tales of Fear” (*Treasure Valley Community College*) (2005)
Collected and Adapted Ghost Stories
- Poetry Alive!* (Jane Addams Elementary) (2004)
A presentation for elementary children introducing the elements of poetry
- Participated in a Banned Books Reading (Cerritos College) (2001)
Read selections from Walt Whitman’s *Leaves of Grass*
- Masters Thesis and Performance* (California State University, Long Beach) (2000)
Wrote, directed and performed in *Creativity and the Self: Expressions of Life Experiences*
- Created and Developed One and Two Week Workshops for Creative Writing*
(Cerritos College Community Education Program) (1999)
The workshops included: “Creative Writing,” “Play writing,” and “Acting”--*Adapted Poetry for Readers’ Theatre* (California State University, Long Beach) (1999)
Adapted and Directed a Readers’ Theatre presentation of selections from Walt Whitman’s *Leaves of Grass*

OTHER PROFESSIONAL EXPERIENCE

Composer: Film, Television, Multi-media productions.

Voice Over Actor/ Voice Over Artist/ Emcee: *Sharp Voice* Voice Over by Adam C. Sharp for Commercials, Promos, IVR (voicemail, phone systems, and on-hold messages), Training (business presentations, sales, and web sites), Audio-books, Videogames, Documentaries, TV shows and movies, Movie and game trailers, Podcasts, Songs, Others (on-camera, infomercials, live announcers, spokespersons).

Creative Adviser / Public Speaker: Co-Owner of *Courage4Confidence*, Creative Researcher and Advisor, Master of Ceremony, Presenter.

Video Producer: Film, Television, Multi-media productions.

Director, Actor and Writer: Film, Television, Multi-media productions.